BULGARIAN OSCAR ENTRY "BEST FOREIGN LANGUAGE FILM"

2011
James Lyons Award For Best Feature Narrative Editing
WOODSTOCK FILM FESTIVAL

raindance
WINNER BEST DEBUT



TILT



A FILM BY **VIKTOR CHOUCHKOV JR**

CHOUCHKOV BROTHERS in co production with OSTLICHT FILMPRODUKTION and THE BULGARIAN NATIONAL TELEVISION supported by BULGARIAN NATIONAL FILM CENTER, MITTELDEUTSCHE MEDIENFÖRDERUNG, EURIMAGES, PROGRAM "CULTURE" OF SOFIA MUNICIPALITY, MEDIA
starring YAVOR BAHAROV, RADINA KARDJALOVA, IVANKES TORGSYAN, NIKOLO DRAGHEV, ALEXANDER SIANO, PHILLIP AVRAMOV, JORETA NIKOLOVA, and GEORGI STAYKOVDirector of Photography BALI RASHEV B.A.C., Film Editing KOSTADIN "FRIZIE" KOSTADINOV, ZORITSA KOTSEVA
Music VIKTOR CHOUCHKOV Original Songs DIMITAR VASILEV - NUFRY, YAVOR ROUSSINOFF Production Design VANINA GELEVA Costume Designer ELENA STOYANOVA Sound ALEXANDER BACHAROV Sound Mixing SEBASTIAN SCHMIDT Sound-design SEBASTIAN SCHMIDT Casting TALENT PARTNERS, VANYA BAJDAROVA, ILKA VALCHEVA
Make-Up Artist IVANKA GORSHININA, VALENTIN VALOV Production Manager ROUSY LYOTSKANOV Line Producer ROSSITSA VALKANOVA Associate Producer GEORGI IVANOV Producer BORISLAV CHOUCHKOV Co-producers MARCEL LENZ, GUIDO SCHWAB Story by BORISLAV CHOUCHKOV, VIKTOR CHOUCHKOV JR. Director VIKTOR CHOUCHKOV JR.

the chouchkov brothers
ostlicht filmproduktion
BNT
NATIONAL FILM CENTER
Mitteldeutsche Medienförderung
EURIMAGES
MEDIA

SYNOPSIS

Political changes, corruption, social suppression – can a young love survive in times of turmoil and chaos?
During the most turbulent years of the Bulgarian transition from communism to a pro-Western democracy daredevil Stash and the rebellious Becky fall in love with each other. When Stash and his friends get caught by the police for some small-time crimes such as selling German porn tapes, Katev, Becky's father and big Militia boss, gets personally involved with the case. He threatens Stash and the gang with prison if Stash continues to see Becky, so the young men eventually have to leave the country. They emigrate to a small town in Germany. After a tough year, during which Stash unsuccessfully attempts to contact Becky, the group takes the first chance to return. But in the meantime Bulgaria has changed completely – and so has Becky…



DIRECTOR'S STATEMENT
VIKTOR CHOUCKOV JR.

"TILT" is a story about the impossible love between young Stash and Becky in a society that is deformed, criminalized and mixed up. It is a story about young men who are reduced to committing crime, at a time when considerable political and economic changes give rise to abnormal personal relationships, contradicting the normal way of life. This is also a film about the years of transition in Bulgaria.
The story is important to me, because this, too, is my time of change, revolt, fear, making choices, romance. Some of the episodes are based on real events. Through the love story, which is the main plot line, we indirectly learn something about the political events in Bulgaria, too. Our characters' coming of age coincides with the coming of age of their homeland after 45 years of totalitarian communism to democracy. In Bulgaria democracy was something new and incomprehensible. It needed time to be understood and I wanted to tell about that time. Reality is compared to a game of pinball – everything is possible with concentration and skill, but if you push the limits too hard, the game switches off and gives you a "TILT", the game is over. There will probably be other tokens, but each credit has its price.

Viktor Chouchkov Jr.



DIRECTOR



Introduced to cinema at the early age of 10, he received a special diploma for main child role from the International Film Festival in Moscow in 1981 for his performance in the Bulgarian movie "Yo-ho-ho". He has been pursuing his dream ever since, only this time on the other side of the camera - by being a director.
He got a master's degree in film directing from the National Academy of Theater and Film Arts in Sofia. Before that he graduated from the Secondary School of Fine Arts in Sofia. He has used his talent in a variety of ways.
He has directed short films ("A.T.M", "Obsession", "The Statues Also Die"), numerous music videos for most of the top Bulgarian performers, documentaries, TV commercials.
His first feature TILT was awarded best debut at the Raindance IFF (London, UK), James Lyons award for best editing of a feature at the Woodstock IFF (USA) in 2011 and numerous national awards. TILT has been in the competition of 11 international festivals and in the official selection of another 11, among which Seattle IFF, Santa Barbara IFF, Goteborg IFF and Montreal WFF, Transilvania IFF, Sofia IFF, etc. So far TILT has been in Bulgarian cinemas for more than 34 weeks, the first four of which it came on top of the box-office in Bulgaria.

CAST

YAVOR BAHAROFF - STASH



A graduate from the National Academy of Theater and Film Arts in 2009, Yavor Baharoff began his movie career with "TILT", for which he won a “Best Actor” award at the main national festival "Golden Rose" 2010. He also starred in the movies "Tcahes" and "Faith, Love and Whiskey".
After TILT, Yavor became one of the most sought-after actors in Bulgarian films.
He is also acting in various awarded theatrical plays.

RADINA KARDZHILOVA - BECKY

A graduate from the National Academy of Theatre and Film Arts in 2009, she began her acting career as a theatrical actress. For Radina TILT is a debut in cinema. After it many film and theater parts followed.



GEORGE STAYKOV– KATEV

He became famous in Bulgaria with the cult movie "Yesterday" in the 80’s.
He is also known for his roles in the films of some of the most prominent Bulgarian directors. As well as international productions such as “All About Love” by Thomas Vinterberg with Joaquin Phoenix and Sean Penn, and in the Swedish cult blockbuster "Millennium Trilogy" by Stieg Larsson.
He currently teaches acting in Stockholm where he lives with his family.

BORISLAV CHOUCHKOV - PRODUCER



Borislav is a father of two children, but his wife says they are actually three - the third one being the feature he produced and co-wrote - TILT.
Borislav graduated from the Conservatory in Sofia and then got a degree in acting from the National Academy for Theatre and Film Arts. Simultaneously, he established his first production company at the age of 19, called "SIF309" with the main activity of film music recording and shooting of music videos. In order to combine knowledge in arts with business, he got a master's in audio-visual management at Media Business School (Spain). In 2003 he established (together with Viktor Chouchkov Jr.) the production company CHOUCHKOV BROTHERS with the main goal to produce feature films.
Now his experience includes a variety of productions in the audio-visual industry: He co-produced the feature films "Crayfish" (in the selection of Moscow 09, Karlovy Vary 09) and "Hunting Park", as well as a number of short films and the awarded documentary "HOMO LUDENS". He produced prime-time TV shows for the major TV channels in Bulgaria and line-produced (for Bulgaria) - international films from Spain, Italy, Canada and France.
The 3 companies that he has created and manages have produced more than 100 commercials for most major brands in Bulgaria and have carried out as a service more than 650 film music score recordings for world famous composers and film directors, among which are the Oscar-nominated “East/West”, “Hotel Rwanda”, “The Choir”, "The Secret in Their Eyes".
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RALI RALTSCHEV - CINEMATOGRAPHER

Raltschev’s graduation film "The Weather in March” was selected for the “Student Film” section in the festival Karlovy Vary. Since then, he has collaborated with some of the best known Bulgarian directors.
During his career Raltschev has worked a number of international feature films, documentaries, TV films and commercials. In late 2002 the Italian association of cinematographers and the Institute of Cinema in Akvila, Italy, awarded him the prize "Nestor Almendros' for his work on the movies "Samsara" by director Pan Nalin and "Luna Papa" by director Bakhtyar Khudojnazarov . He has also won many national awards for his works.
Since 1995 he is a guest professor of cinematography at the Academy of Film and Television in Berlin.

VICTOR CHOUCHKOV - COMPOSER

After graduating from the “Santa Cecilia” Conservatory in Rome, Viktor Chouchkov has composed music for more than 50 films, most of which alongside his symphonies have been released by some of the most prominent companies in the world.
International music critics define his pianist skill as “a poet of sound, virtuoso, an exciting interpreter of Mozart, Liszt, Chopin, and Brahms”. About him Ennio Morricone has said: ‘the music is springing from all his cells’.
He is a professor of music at National Academy of Bulgaria and has master classes throughout the the world.
Chouchkov describes his work on TILT as the toughest job in his career so far as his two sons were the most demanding and critical creative team he has ever worked with.

GEORGI IVANOV - ASSOCIATE PRODUCER

Georgi joined "Chouchkov Brothers" in 2006 as an intern and 3 years later became business associate. He is involved in two features of the company – “TILT”, as associate producer, and “Crayfish”, as head of development. He graduated from the American University in Bulgaria in mass communication and has a master's degree in audio-visual management from MEDIA Business School, Spain. Currently, he is the producer of the feature project "18% Gray".

PRODUCTION

In a 90's Bulgaria, after the fall of Communism, the film production came down from 40 films per year to almost 0. In those years, two brothers fell in love with an idea inspired by real life and became resolute to make it into a feature film. This was their time and their story, which they wanted to share with the world. Over the next 7 years some abandoned the project and some joined; finally they found the right people to help them make a good story and the right partners to finance it. Then they found the right cast and the right crew. Now the brothers' favorite thing is to look at the final credits and to think about everyone who was involved.

TILT is co-produced by “ostlicht filmproduktion” (Marcel Lenz and Guido Schwab, Germany), Bulgarian National Television and supported by the Bulgarian National Film Center, the German fund “MDM”, the European Cinema Support Fund “EURIMAGES”, programme MEDIA of the EU and the Sofia “Culture” Fund.

The project was developed with the help of NIPKOW (Berlin). The script was developed with ScripTeast (Poland), and the consultants Bill Forsyth (BAFTA award winner) and Bernd Lichtenberg (“Goodbye Lenin”).

After an exhaustive casting, all the young lead actors turned out to be still students. Yavor Baharov (Stash), Radina Kurdjilova (Becky), Ivaylo Dragiev (Angel) and Ovanes Torosyan (Gogo) are also good friends in the real life, which helped them play friends on the screen.

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The movie was sold to HBO and Cinemax+ to be aired in 14 Eastern European countries in Fall 2011.





"Viktor Chouchkov Jr.'s "Tilt" reps a strong debut for the tyro helmer, who's assembled an appealing cast of twentysomethings in a spirited package..."

- Jay Weissberg, Variety

" Tilt is a lively, smartly-made drama"

- John Hazelton, Screen Daily

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Production Design VANINA GELEVA Costume Designer ELENA STOYANOVA
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Story by BORISLAV CHOUCHKOV, VIKTOR CHOUCHKOV JR. Director VIKTOR CHOUCHKOV JR.

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Genre: Drama, Romance Released: 2011 country of origin: Bulgaria Language: Bulgarian (English Subtitle)
Run Time: 94 min. Format: 35mm and DCP, Dolby Digital



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